

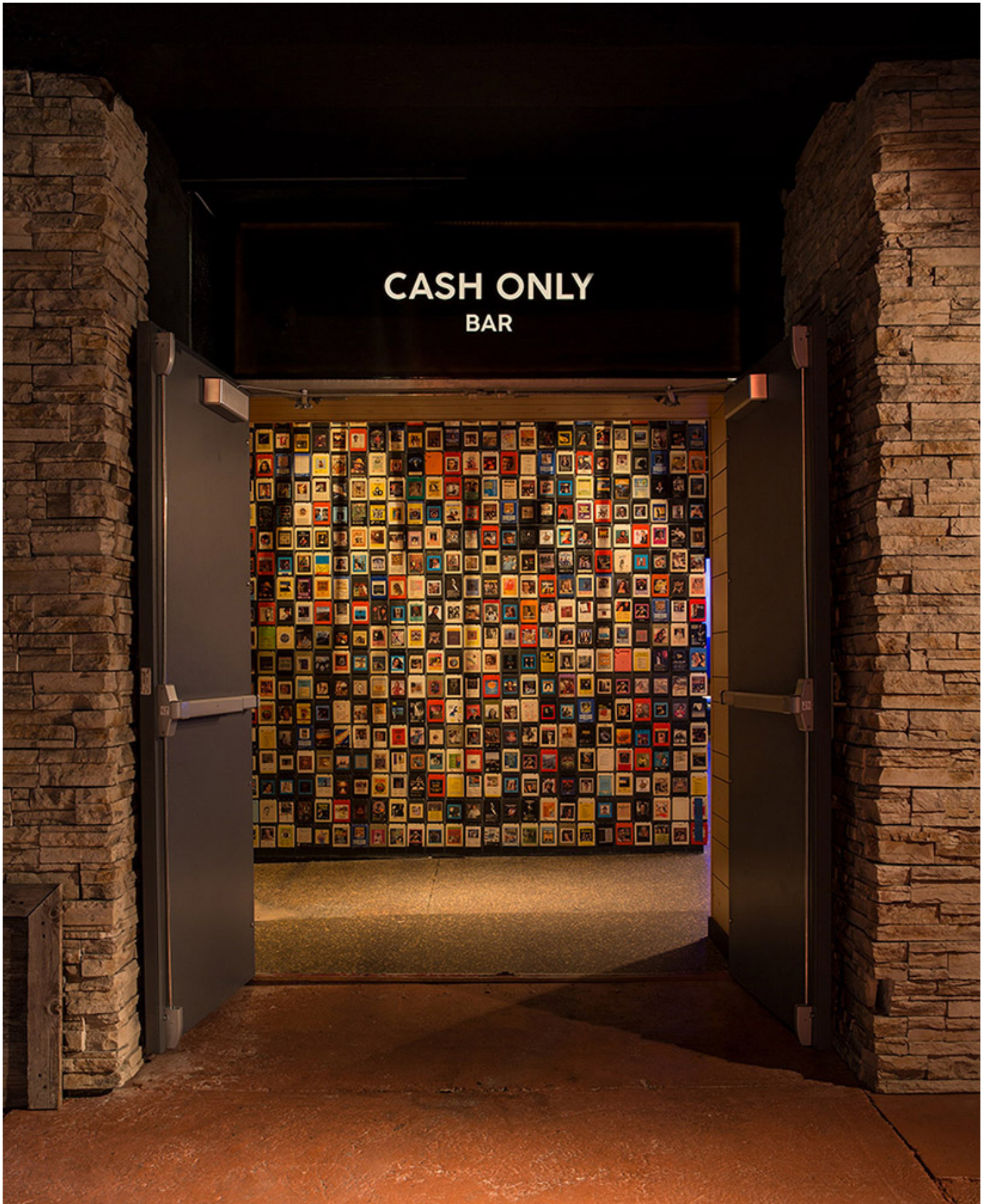


## bigtime's CASH ONLY nightclub in florida is a modern uptake on vintage art elements

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bigtime's 'CASH ONLY' project is an immersive nightlife experience set in fort lauderdale, florida and finds its design cue embedded in the past with a heartbeat that beats with what was, what is and what will be. fashion, art, music, industry, loves you is the defining core to the acronym F A M I L Y. a cross-cultural music and design platform melds several styles of music both live and recorded.



inside the front door a curated mosaic art installation is crafted with over 2000 vintage 8 track tapes

miami based design studio bigtime re purposes a massive 30' marquee sign as the chandelier surrounded by shimmer screen. as the concept is inherently analog, an exterior sign controller allows you to operate the letters as they are a kinetic C H A - C H I N G sculpture. the original pattern consists of wilsonart materials that skin both bars along with 2000 8 track tapes curated over the course of the development.



the concept's mantra has been created from a re purposed marquee sign that was salvaged and restored



the over scaled elements are intentional to minimize other wise vacuous space



the marquee does double duty as both a chandelier and lighting effect



the sign's detail and shimmer screen is what melds the once purposeful object into a kinetic sculpture





a custom graphic that takes its inspiration from the wall covering in an LA 60's case study house



the graphic sensibility of the past may have meaning for some and pop culture wit and whimsy for others





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8 tracks were collected over 4 months and each one selected for era and music genre



the upstairs 'basement' lounge



the crew discovered the original shear wall behind three generations of partitions



an original wilsonart pattern for the plastic laminate bar top and bowling alley vinyl gets the bar die

*designboom has received this project from our 'DIY submissions' feature, where we welcome our readers to submit their own work for publication. see more project submissions from our readers here.*

*edited by: apostolos costarangos / designboom*

Callin Fortis

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